

Anything You Can Imagine: Peter Jackson and the Making of Middle-earth by Ian Nathan

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Anything You Can Imagine: Peter Jackson and the Making of Middle-earth Book Content Preview:

The definitive history of Peter Jackson's Middle-earth saga, *Anything You Can Imagine* takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory. LightsA nine-year-old boy in New Zealand's Pukerua Bay stays up late and is spellbound by a sixty-year-old vision of a giant ape on an island full of dinosaurs. This is true magic. And the boy knows that he wants to be a magician. CameraFast-forward twenty years and the boy has begun to cast a spell over the film-going audience, conjuring gore-splattered romps with bravura skill that will lead to Academy recognition with an Oscar nomination for *Heavenly Creatures*. The boy from Pukerua Bay with monsters reflected in his eyes has arrived, and Hollywood comes calling. What would he like to do next? 'How about a fantasy film, something like *The Lord of the Rings*...?' ActionThe greatest work of fantasy in modern literature, and the biggest, with rights ownership so complex it will baffle a wizard. Vast. Complex. Unfilmable. One does not simply walk into Mordor - unless you are Peter Jackson. *Anything You Can Imagine* tells the full, dramatic story of how Jackson and his trusty fellowship of Kiwi filmmakers dared take on a quest every bit as daunting as Frodo's, and transformed JRR Tolkien's epic tale of adventure into cinematic magic, and then did it again with *The Hobbit*. Enriched with brand-new interviews with Jackson, his fellow filmmakers and many of the films' stars, Ian Nathan's mesmerising narrative whisks us to Middle-earth, to gaze over the shoulder of the director as he creates the impossible, the unforgettable, and proves that film-making really is 'anything you can imagine'.

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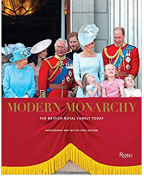


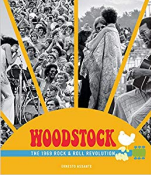
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