

New Way of Seeing: The History of Art in 57 Works by Kelly Grovier

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New Way of Seeing: The History of Art in 57 Works Book Content Preview:

An exciting new critical voice explores what it is that makes great art great through an illuminating analysis of the world's artistic masterpieces. From a carved mammoth tusk (ca. 40,000 BCE) to Bosch's Garden of Earthly Delights (1505-1510) to Duchamp's Fountain (1917), a remarkable lexicon of astonishing imagery has imprinted itself onto the cultural consciousness of the past 40,000 years. Author Kelly Grovier devotes himself to illuminating these and more than fifty other seminal works in this radical new history of art. Stepping away from biography, style, and the chronology of "isms" that preoccupies most of art history, A New Way of Seeing invites a new interaction with art, one in which we learn from the artworks and not just about them. Grovier identifies that part of the artwork that bridges the divide between art and life and elevates its value beyond the visual to the vital. This book challenges the sensibility that conceives of artists as brands and the works they create as nothing more than material commodities to hoard, hide, and flip for profit. Lavishly illustrated with many of the most breathtaking and enduring artworks ever created, Kelly Grovier casts fresh light on these famous works by daring to isolate a single, and often overlooked, detail responsible for its greatness and power to move. 200 color illustrations

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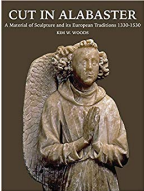
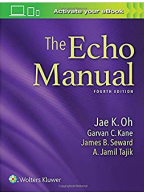
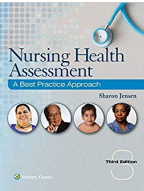

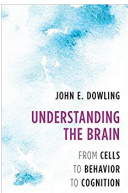

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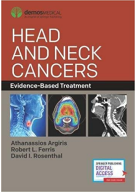
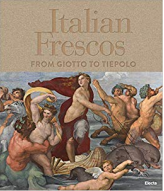
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